
Rosalie PARENT

Walking, slowing down, getting out of the current, looking, creating stories, being in the poetry of photography.

Born in Paris in 1991, Rosalie Parent's creative photographic work is at the crossroads of plastic and documentary approaches. Her various series deal with the question of territory and landscape associated with the living, revealing particular universes imbued with onirism and mystery. Her research focuses on the exploration and the deep encounter of human territories beyond their mere aesthetics and appearances. She invites the spectator to a contemplation of images that is almost sacred in a form of solemnity that is sensitive – specific to each person – towards the living. She is currently working on a project she started before she joined the ensp. Esquisse is the fruit of a very personal work on her brothers and the Morvan territory that she has been photographing for more than 5 years now. Her photographs give shape to introspective and intimate images, reflections of her journeys and her life experience, leaving the public free to interpret them.

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