

Prune PHI



Prune Phi is a French-Vietnamese artist. After pursuing her Masters in Artistic Creation, Theory and Mediation, as well as a one-year residency at the Birmingham Institute of Art and Design in England, she graduated from l'Ecole Nationale Supérieure de la Photographie d'Arles (France) in 2018.

Le site des Alumni
de l'École nationale
supérieure de la
photographie d'Arles

École nationale supérieure de la photographie
30 av. Victor Hugo – BP 10 149
13631 Arles Cedex, France
Téléphone +33 (0)4 90 99 33 33

alumni.ensp-arles.fr

Phi creates installations made from photographs, drawings, collages, collected documents, texts and videos. She depicts and questions the mechanisms of transmission within families and communities through the spectrum of new technologies and devices for communication. Her research involves collecting materials from the Vietnamese diasporas in France, the USA and Asia in order to explore the common histories and reconstitute the missing parts often distorted by fiction. She observes how traditions evolve in our contemporary world and what roles the younger generations play in preserving their ancestors' stories.

Her studio space is currently located at Artagon Marseille.

Nom du site internet: Site Internet

Email: prunephi@gmail.com

Lien réseau social 1: <https://www.instagram.com/prunephi/>

Lien réseau social 2: <https://www.facebook.com/prune.phi/>