

# Naïma LECOMTE



Born in 1996 in La Rochelle, I live and work in Arles. After studying at EESAB in Lorient, where I obtained my DNA Graphic Design, I joined the master's program of the National School of Photography in Arles in 2018, from which I graduated in June 2021. I approach photography as a way to survey the territory. With a documentary approach, at the edge of the real and the imaginary, I have a strong interest in issues related to the ways of living, as well as the relationships that man can maintain with a natural space. My photography is motivated by a need to discover, understand and connect with new places and people I meet. My desire is to share different perspectives on life and call for new ways of seeing and connecting with the world we live in. Since 2019, I have been working on a project called Au Bout de la Route, on sheds inherited from the first population of dockworkers in Port Saint-Louis du Rhône. In parallel to this project, I have completed my research paper based on the following question: How does an uncertain world influence our ways of living? To live is above all to build oneself, by constructing a relationship with the world; it is mainly around this that I am interested in photography.

**Email:** [naima.lecomte@etu.ensp-arles.fr](mailto:naima.lecomte@etu.ensp-arles.fr)

**Lien réseau social 1:** <https://www.instagram.com/naimalecomte/>