

Mezli VEGA OSORNO



She obtained her Bachelor of Fine Arts from the École Supérieure des Beaux-Arts de Marseille in 2007. The following year, she wins a grant, Jóvenes Creadores from the FONCA in Mexico. As a selected artist in residence at Ecole Nationale Supérieure de la Photographie d'Arles between 2009 and 2010, she continued to develop her conceptual approach. She received the award of La Maison Blanche and Phot'Aix Public Award. In 2014, she obtained the Quinzaine Photographique Nantaise Award with her serie The Valley. Her work has been shown internationally in France, Germany, Serbia, The Netherlands and Thailand. She also has published works in the press (Télérama, Picnic Magazine, El País) and she has collaborated with international Festivals such as Festival de Théâtre d'Avignon and the Festival International du Cinéma de Marseille. Through her work, she questions the authenticity of images. Her photos evolve from a choreographed scene to a quasi-documentary approach. A certain ambiguity remains between straight forward documentation and fiction. The line with reality is blurred and the viewer is confronted with poetic moments.

Portrait : © Veronique Khammisouk

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