

# Mathilde VIEILLE-GRISARD



Her work and the way she sees it is similar to social reporting. Fragments of lives, of memory, of lived feelings. She perceives her work as an immense constellation of photographs, archives and writings. The different subjects she tackles revolve around Man, his place of life, his daily life and his relationship to time. These subjects are embodied in long and sensitive photographic investigations where she tries to better apprehend these questions by producing forms where memory and experience are embodied in a sensitive and plastic way.

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