

# Mathilde MOIGNARD



After a degree in Art History and Archaeology, University of Toulouse, then a degree in Industrial Design, Mathilde Moignard joined the ENSP until 2018, where she developed her work around childhood.

Mathilde Moignard's attraction to the social image is a natural extension of her interest in the places and people she meets. She sees learning as an emulation that produces a form and leaves a trace: write, try, erase, and start again. Learning spaces serve as places of passage, where one perceives the tension necessary for study, but also the more disordered energy that escapes. Through her photographs and videos, Mathilde Moignard seeks to bring out of reality the metaphorical threshold it contains.

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