

Lucie LIABEUF



Lucie Liabeuf's pieces establish links between photography and spaces designed and dedicated to specific scenarios; whether it be constructions dedicated to mass leisure, infrastructure and utilitarian architecture, or institutional and museum spaces. By working on the image, but also the hanging, the setting in space and the installation, Lucie Liabeuf develops her research on the model of an experimental agency or a design office. Her proposals reveal or parody the dysfunctions and discrepancies which occur in the implementation of the programmes and utopias of architecture and urbanism.

Today, Lucie Liabeuf is in charge of production at the BAL, Paris.

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