

# Léa SOTTON



Léa Sotton was born in 1994 in the Vaucluse region of France. She studied Art History before entering the École nationale supérieure de la photographie d'Arles, from which she graduated in 2020.

Her artistic approach is defined by the realization of iconological surveys, which she conducts within reclusive living spaces, maintained by the activities of everyday life. Nourished by a belief in the vernacular, her attention turns to objects, situations or details as clues to the uses and domestications of a place. Like a gleaner, she assimilates her photographic work to harvests, with the intention of enhancing the value of commonplace events and thus contributing to the archives of memory.

Rural areas remain her favourite terrain, in which she conducts visual investigations, resulting in the creation of bodies of work of varying thickness. Her project *The Seasons*, produced from 2018 to 2021, bears witness to her pronounced taste for territories steeped in tradition, by offering a look at peasant imagery in the contemporary era.

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