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After a literary preparatory class and a master's degree in geopolitics, Juliette George entered the ENSP in 2018 where she graduated with honours in 2021. Her work is mainly based on a narrative economy that often relies on funny, personal and reflective micro-stories that focus on anecdotes from history. From these small stories, she tries to rethink, to question the big one (that of measurement, banking, speculation, power for example). If language in the 19th century was a gold standard, modernity has shaken the certainties, the idea of truth and art as well as literature has become a false currency. Thus, each project poses in a reflective and humorous way the central and more than ever topical question: that of the value of art.

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