

# Jonathan MOURGLIA



Through his photographic work, Jonathan Mourglia wishes to question the traditional codes of the mountain landscape, and the current evolution of these territories. His practice prefers the investigation of long time, an adjusted and informed look at these spaces, rather than a geographical exhaustiveness. He considers the photographic gesture as a whole, from the physical survey of the places to the production of the images, as a possible encounter with these environments, a sensitive translation of their present.

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