

Grégoire d'ABLON



Grégoire d'Ablon was born in 1992 in Normandy. He lives and works in Arles.

After studying and working as an agricultural engineer, he joined the École Nationale Supérieure de la Photographie in 2016.

Graduating in 2019, he wrote his research dissertation on the themes of disenchantment with the world and drunkenness. His work has been shown in various exhibitions in Arles and Paris. Recently he co-curated the exhibition *Bac à Sable*, bringing together 12 international artists and for which an original edition based on his photographs was produced. In September 2020, he co-organised an exhibition (*NOTHING HAS HAD A PLACE*) bringing together 52 artists at POP Arles.