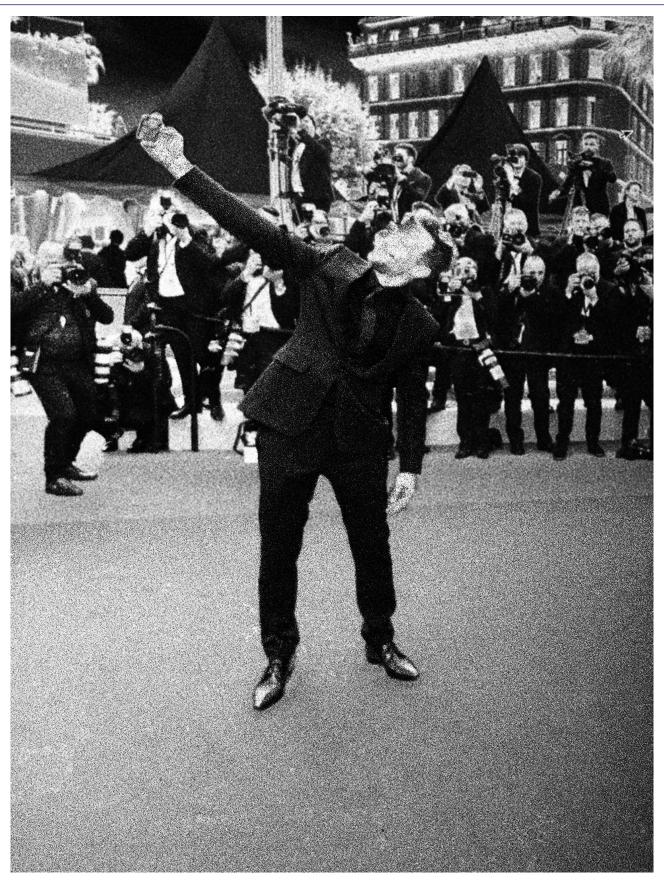
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## **Eliott CHALIER**

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Eliott Chalier was born in 1994. He began his photographic practice in Brussels, where he developed his interest in analogue media. Didascalie is a journey through several spaces of representation, it is in the out of the field of view, he summons the breach or the technical incident as a link between the image and the spectator.

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He is currently working on a collaborative editorial project entitled le bout des autres: a tale of a season in the agricultural world, a collection of doubts that singularises the experience as much as it collectivises it.

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