

Diane MOULENC



Walking is the starting point of Diane Moulenc's creative photographic protocol.

In her travels, she focuses her attention on arrangements of forms that are innocuous but that go beyond the conditioned order of urban areas. These ruptures become, through the shooting and the framing, so many photographic events. The visual relationships that are created question the very content of the images between intuition, habits of the gaze and understanding of the world.

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