

Claude IVERNÉ



After fashion and media, Claude Iverné has nourished for twenty years a heterogeneous corpus in Sudan, between fine arts and social sciences (H-C-B award 2015). He defends and applies the idea of the book and the exhibition as spaces of open experiences. Self-taught Arabic speaker, he founded Elnour (the light) documentation desk and publishing house. Curator of exhibitions dedicated to Sudanese photography, subject of a thesis and which he introduces into international collections. Bilad es Sudan, Xavier Barral 2017. SudanPhotoGraphs (Vol.1 to 5), Coll: aLandTypologyEssay, Elnour 2012-2019.

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