

Claire NICOLAS



I am attached to the visual arts and joined the ENSP in 2016, the year I participated in my first group exhibition. My photographs focus on issues of intimacy and family ties. A suspended everyday life appears, through the staging or by capturing moments, like paintings that freeze bodies in their habitus. The porosity between place of life and place of representation characterises the settings in which these protagonists evolve, thus raising the question of its use. Today my research continues, through photography and writing.

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