

Le site des Alumni  
de l'École nationale  
supérieure de la  
photographie d'Arles

École nationale supérieure de la photographie  
30 av. Victor Hugo - BP 10 149  
13631 Arles Cedex, France  
Téléphone +33 (0)4 90 99 33 33

[alumni.ensp-arles.fr](http://alumni.ensp-arles.fr)

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# Aude CARLETON

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Flamboyance and silver salt

I am fire and asthma, Caribbean and from Picardy.

I was born in the north of France in 1990, in the midst of an idle, industrious and flowery landscape. I grew up surrounded by women, jazz and nature.

I studied cinema in Brittany at the University of Rennes 2, five years of passion. At night, I photographed the louvy atmospheres of jazz clubs. By day, I was passionate about the birth of the profession of cinematographer. The sun was at the centre of my preoccupations.

I spent a year as a dresser for the cinema. I preferred photography to needlework, I made my very first exhibition Jardin d'hiver, dealing with still life in modernity. I entered the ENSP in Arles in 2015. There I carried out research on light and its consumption, portraits and their representation, Eden within modernity.

I have been working for many years on the portrait, this radiant oval that resembles the sun star. To photograph is for me to replay reality, to question and meet the history of representations.

Writing has always been present in my productions. It takes the form of poetic texts and songs, giving way to metamorphoses.

**Email:** [audecarleton@gmail.com](mailto:audecarleton@gmail.com)

**Lien réseau social 1:** <https://www.instagram.com/aude.carleton>

**Lien réseau social 2:** <https://www.facebook.com/figue.aymiel>